



# Courageous Conversations: LGBTQIA+



30 June 2026



6.00pm – 7.30pm



Online Session



## Session Aim

Using Channel 4's *Tip Toe* as a catalyst for discussion, participants will explore how prejudice, discrimination, misinformation and fear impact LGBTQIA+ people.

The session will create space for reflection, learning and allyship.



## Why Tip Toe Is Relevant

The drama centres on growing hostility towards LGBTQIA+ people and examines how prejudice can develop within ordinary communities. It explores how misinformation, polarisation and fear can influence attitudes and relationships. The story focuses on tensions between neighbours but ultimately raises wider questions about belonging, acceptance and the consequences of unchecked hatred.

## 1 "Taking the Room" vs. "Tip-Toeing"

*"You know if you'd asked me in 1996 what do you think 2026 will be like I'd have said glory days we'll have equality we'll have love and kisses we'll be holding hands skipping down the street but they tricked us didn't they? They just waited. They let us all come out so now we're standing in the open ready for them to shoot us down... I used to walk into a room and just go 'ta dah', but now I tip toe, just in case" – (Melba)*

### Questions:

- To what extent have you felt or noticed this?
- For LGBTQIA+ people – What are the specific, everyday ways we can actively resist the urge to "tip toe" in our own lives?
- How do we confidently reclaim our space?

## 2 Interrupting Harmful Rhetoric – Active Allyship

### Questions:

- What factors do you think contributed to Clive's harmful views?
- If a friend or family member begins using hostile rhetoric (like Clive did), how could we intervene? At what point do we stop trying to "build bridges" (as Leo tried to do) and instead draw a hard line?
- How do we move from "passive" politeness" to active disruption? When you hear a microaggression or a "casual" joke in a straight-dominated space, what is your personal strategy for shutting it down before it escalates?
- Clive's sons were caught between two worlds. How do we better support and mentor younger LGBTQIA+ young people and create a generation of LGBTQIA+ allies?

## 3 A Distortion or a Mirror?

Russell T Davies explicitly stated that *Tip Toe* isn't a dystopian "future sci-fi" piece, but a reflection of the British climate as it stands right now.

### Questions:

- Do you agree with this assessment?
- What actions can we take as individuals, as groups, as workplaces to change the climate?



## Closing Message

Courageous Conversations are not about winning arguments. They are about understanding experiences, challenging assumptions and creating a society where everyone can live authentically, safely and with dignity. Through listening, learning and reflection, we can move from awareness to action.



### HEAR LIVED EXPERIENCES

Listen, learn and understand different perspectives.



### EXPLORE INTERSECTIONALITY

Recognise how identities overlap and shape experiences.



### ALLYSHIP IN ACTION

Discover practical ways to support LGBTQIA+ communities.



### RESPECT & REFLECTION

Challenge assumptions and consider the impact of words and actions.



### DIALOGUE FOR CHANGE

Take part in meaningful conversations that inspire action.



### BE HEARD

Share your voice in a safe, respectful and welcoming space.

**REGISTER TODAY!**

SPACES ARE LIMITED – DON'T MISS OUT!



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